

kYmberly Mieshia Dionn Keeton, M.L.S., C.A., Ph.D. Student

Creative Interdisciplinary Scholar & Mixologist

Education:

Current | 3rd Year

**Ph.D. Student, Information Science,
Interdisciplinary Studies**
The University of North Texas

05/2022

**African American Museum Professionals
Advanced Executive Training Certificate**
Howard University School of Business

05/2014

**M.L.S., Library Science & Information
Technology; Graduate Certificate in Digital
Content Management**
The University of North Texas

05/2014

**Graduate Student-Librarian Practicum;
Certificate of Completion, Hirsch Library**
Museum of Fine Arts Houston

05/2010

**Graduate Certificate, African American
Studies**
The University of Houston

12/2008

**B.A. University Honors, English-Creative
Writing, Minor: African American Studies**
Baccalaureate Degree in English-Creative Writing
The University of Houston-Honors College



Present Highlights

Doctoral Blog: <https://BGLAM.blog>

Community Webs, Archive-It!

Cohort Participant | March 2021 – March 2023

Society of American Archivists

Past Co-Chair | September 2021 – August 2022

American Library Association

Past Councilor at Large | July 2019 – June 2022

Public Library Association

Past Councilor at Large | July 2019 – June 2022

Current Employment History:

Ongoing

Creative Entrepreneurial Librarian & Chief Artistic Officer, NOVELLA MEDIA, L.L.C.,

- Librarianship focuses on areas of research, writing, archiving, and publishing online monthly content for an African American digital art library and repository. Oversee collections of artwork and historic items.
- Curate online art exhibitions, online collections, and maintain digital repository.
- Write, edit, design multimedia projects, and teach online visual art courses.
- Provide consulting for/in digital publishing, genealogy, literature, and the arts.
- Serve on professional library committees and city community appointments.
- Design, catalog, and build library spaces for personal, non-profit, and corporate libraries.

August 2020 – Present

Virtual Research Assistant, Information Science Department, University of North Texas, Denton, Texas

- Part-Time Research Assistant work consists of perform under the instructor's direct supervision and provide general assistance to the instructional process. Engaging in research activities under the direction and supervision of a principal investigator or faculty working on research.
- Participate in virtual discussion groups and monitor student morale, questions, and interaction in a collaborative interactive environment.
- Evaluate and grade examinations, assignments, or papers and record grades.
- Coordinate, schedule and maintain regular office hours to meet with students.
- Attend TA/RA workshops, webinars, and required trainings through the UNT Toulouse Graduate School for Professional Doctorate employees.

August 2018 – July 2021

African American Community Archivist & Librarian, Austin History Center/Austin Public Library, Austin, TX

- Librarianship and Archivist work consists of identifying, acquiring, organizing, and processing archival collections related to African American heritage in Austin/Travis County.
- Develops and implements public programs and events related to African American history in Austin/Travis County.
- Provides public liaison activities including lectures, media appearances and interviews related to African American history in Austin/Travis County.
- Collaborates with other organizations to plan and implement programs related to African Americans in Austin/Travis County.
Leads or assists in planning exhibits by organizing and interpreting historical records for public presentation related to African Americans in Austin/Travis County.
- Plans, coordinates, and supervises volunteer projects.
- Answers reference questions in person, over the phone, and virtually concerning general Austin/Travis County history as well as serves as a subject specialist for Austin's African American population.
- Collects oral histories documenting African American history in Austin/Travis County.

October 2014 – August 2017

Faculty Academic Librarian, Assistant Professor of Library Science & Art Library Coordinator, Lincoln University Missouri, Jefferson City, MO

- Librarianship focused on areas of researching, archiving, and museum curating including art and Hip-Hop information literacy instruction, coordinating outreach events, faculty collaborations, art programming and designingscholarly learning and creative environments.
- Instructed, designed, and facilitated collaborative spaces and faculty workshops.
- Coordinated art programming for university library events, exhibitions, and special collections.
- Wrote grants and proposals for art library funding and financial support for art projects.
- Provided faculty and student support for research, as well as provide subject librarianship.
- Served on university and library faculty committees and city community appointments.

Professional Curator:

- “The Barton Springs Oral History Desegregation of Pools Project” 2022-2023.
- “Texas Black Artists Collective Web Archiving Project” 2021.
- “Our Community, Our Voice: Photographs from The Villager Newspaper” 2020.
- “Growing Your Roots 2020, Inaugural African American Genealogy Conference of Austin, Texas” 2020.
- “Exterior & Interior: Visual Portraits and Philosophical Memories” 2019.
- “A Place for All People” Introducing the National Museum of African American History & Culture” 2019.
- “Jewell R. Mazique: The African American Library Clerk, Digital Photography Exhibition” 2018.
- “A Curated Syllabi: Zadie Smith’s Literati | Digital African American Women Writers Series” 2018.
- “Feminist Stories, After the Dreams: A Cultural Retrospective of Sameness” 2017.
- “Genealogy 101 Workshop: African American History” 2017.
- “The Silent Intensity: African Americans in Southeast Missouri Farms” 2017.
- “ART TALKS, African American Art Discussion Series” 2016.
- “Part 1: Acts of Seated Experience Online Exhibition” 2016.
- “The Photography of Berenice Abbott: The Harlem Community Art Center, Changing New York” 2016.
- “The Literature of Prescription: Charlotte Perkins Gilman and “The Yellow Wallpaper” 2016.
- “Opening Doors: Contemporary African American Academic Surgeons” 2016.
- “Josephine Silone Yates Literary Author Series” 2014-2016.
- “Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine” 2015.
- “Surviving & Thriving: AIDS, POLITICS, and CULTURE” 2014.
- “Through A Lens Darkly: Black Photographers and the Emergence of a People – Film” 2014.

Professional Writer:

- Keeton, k. (2023). Biographical Sketch of Marion Cuthbert, forthcoming in *The Harlem Renaissance: An Encyclopedia of Arts, Culture, and History*, ABC-CLIO, LLC & Greenwood.
- Keeton, kYmberly. (2022). An Autoethnographic chronicle: The evolution of self-documentation in African American community archives. Proceedings of the ALISE Annual Conference. <https://doi.org/10.21900/j.alise.2022.1086>
- Keeton, k. (n.d.). Midwest History: The (My) Black Native Experience. *Voices of Our Region/Mid-America Arts Alliance*. Retrieved March 1, 2022, from <https://www.maaa.org/about/addressing-equity/voices-of-our-region/>
- Keeton, k. (2021). Perspective: In the Time of COVID-19 | Still Black See. What’s Emerging in the Field? Essays from the MCN 2020 VIRTUAL Scholarship Program Recipients. <https://publications.mcn.edu/perspective/>
- Keeton, k. (2020). Creating African American G.L.A.M. Space with Collaborative Support from the Friends of the Missouri Governor’s Mansion. *Libraries and Nonprofits: Collaboration for the Public Good*, (pp. 1-4). Sacramento, CA:Library Juice Press/Litwin Books, LLC.
- Keeton, k. (2019). Biographical Sketch of Fannie Hagen Emanuel, 1871-1934, *Women and Social Movements in the United States, 1600-2000*, at <http://wass.alexanderstreet.com>.
- Keeton, k (2019). *Interpersonal Relationships with Minority Women in Leadership Positions. Diversity and Inclusion in Libraries A Call to Action and Strategies for Success*, (Chapter 13). Rowman & Littlefield Publishers.
- Keeton, k. (2018). African American Glam in Missouri: Creating a Successful Art Programming – Incubator Space at aHistorically Black College Academic Library. *The Relevant Library Essays on Adapting to Changing Needs*, (pp. 119 - 125). Jefferson: McFarland.
- Keeton, k. (2018). Biographical Sketch of Josephine Beall Willson Bruce, 1853-1923. Alexandria, VA: Alexander Street. Retrieved from Alexander Street database.
- Keeton, k. (2017). The Electric Life of Prince Rogers Nelson. *Journal of African American Studies*, 21(3), pp.528-532. <https://doi.org/10.1007/s12111-017-9378-0>
- Keeton, k. (2017). The remix: Hip Hop Information Literacy pedagogy in the 21st century. *Librarians with spines:information agitators in an age of stagnation*, (pp. 111-119). Los Angeles, CA: HINCHAS Press.
- Keeton, k. (2016). *Hop Librarianship: Leaders of the New School, A Comprehensive Bibliography*. Retrieved from <https://hiphoplibrarianship.wordpress.com/>.

Professional Presenter:

ALISE Conference, Juried Doctoral Paper (2022), The Carver Genealogical Museum (2022), University of Iowa: Introduction | ART library deco (2022), Society of American Archivists: Finding Aid To My Soul" Storytellers (2021) | Film Moderator, Black Caucus of the American Library Association: "When My Sleeping Dragon Woke"(2021) | Film Moderator (2021), WE HERE POC PhD Librarian Panel (2021), Librarians with Spines COVID-19 Forum (2020), Huston Tillotson University Juneteenth Virtual Jubilee (2020), Austin African American Virtual Book Festival (2020), Black Communities: A Conference for Collaboration (2019), Breaking Library Silos for Social Justice Collective (2019), Prairie View A&M University – John B. Coleman Library (2019), The New York Library Association Annual Conference (2018), The Black Girl Project: Sisterhood Summit (2018), Digital Library Federation Forum (2017), ALA/ACRL Pre-Conference (2017), Missouri S&T University Technology Conference Poster Presentation (2017), ACRL Annual Conference Hip Hop Librarian Consortium Roundtable (2017), ACRL (AiA) Assessment in Action Poster Presentation (2016), ALA Emerging Leaders Poster Presentation – RUSA Team (2016), Editorial Team Member, 9th National Conference of African-American Librarians Proceedings Committee (2016), Empirical Librarian Conference (2015), TLA Annual Conference (2014)

Professional Continuing Education:

"Reimagining Blackness and Architecture, by The Museum of Modern Art & Coursera, May 2022."

"Education Workshop, Teacher Leadership Program by Yale University Art Gallery, October – December 2021."

"Basics of Archives, by the American Association for State and Local History, Professional Certificate of Achievement, March 3, 2020."

"Introduction to Black Print Culture, by the California Rare Book School, University of California at Berkeley, Professional Certificate of Graduate Continuing Education, August 30, 2019."

"Recovering Lives at Jefferson's Monticello, by the National Humanities Center for Education, Certificate of Completion on March 7, 2019."

"Emmett Till: Creating Historical Vignettes, by the National Humanities Center for Education, Certificate of Completion on January 10, 2019."

"Preserving Cultural Legacy, Austin Energy Green Building Seminar, by The City of Austin, Certificate of Completion on December 11, 2018."

"Digital Preservation Training Program: The Oasis Model for Beginners, by The University of London, CoSector Digital Preservation Team, Certificate of Completion on May 25, 2018."

"The Center for Black Literature & Culture Foundation and Future, by The Indiana State Library (1 LEU), Certificate of Participation on March 14, 2018."

"The Entrepreneurial Road to Building the Catholic News Archive, by University of Wisconsin-Madison, Continuing Educational Services, (1 LEU), Certificate of Completion earned on March 13, 2018."

"Small Libraries, Big Impact: Libraries as Community Change Agents, by Texas State Library and Archives Commission, (2 LEU), Certificate of Completion earned on January 29, 2018."

"Professionalism, by Texas State Library and Archives Commission, (2 LEU), Certificate of Completion earned on January 29, 2018."

"Tools and Trends in Genealogy, by Indiana State Library, (1 LEU), Certificate Earned on November 17, 2017."

"Online Scholar Program: Crystal Bridges Museum of American Art, Professional Online Scholar Participant, Certificate of Completion earned in August 2017."

"Project Based Learning in the Arts, by Education Closet, (5 Hours Instructors Credit.) Professional Development Certificate earned on May 29, 2017."

"Analyzing Primary Resources: Photographs and Prints, by Library of Congress, (1 Instructors Credit). Professional Development Certificate earned on May 12, 2017."

"Collection: National Quality Standards for Program Management, by ProLiteracy Education Network, (1.5 CH), Professional Development Certificate earned on May 5, 2017.

"Writing Without Fear: The Writing Process, by ProLiteracy, (1.5 LEU). Certificate earned on May 8, 2017."

"Servant Leadership, by Indiana State Library, (1 LEU), Certificate earned on April 12, 2017."

"From Beyond Our Borders: Providing Multilingual and Multicultural Health Information, by the Medical Librarian Association, (4) MLA Contact Hours, Certificate earned on February 10, 2017".

"Copyright for Educators & Librarians by Duke University, Emory University & The University of North Carolina at Chapel Hill on Coursera. Certificate earned on April 29, 2016".

"From Freedom Rides to Ferguson: Narratives of Nonviolence in the American Civil Rights Movement by Emory University on Coursera. Certificate earned on March 31, 2016".

"Art & Activity: Interactive Strategies for Engaging with Art by the Museum of Modern Art on Coursera. Certificate earned on February 2, 2015."

Professional (Current) Leadership Roles:

- American Library Association, Member
- Society of American Archivists, Past Co-Chair, Women's Section
- Tarrant County Black Historical & Genealogical Society, Board Member
- Virtual Genealogy Association, Professional Member
- ALA - Emerging Leaders Alumni Interest Group, Member
- Beta Phi Mu International Library & Information Studies Honor Society, Lifetime Member
- Sigma Tau Delta Epsilon Phi, Lifetime Member
- Hip Hop Librarian Consortium, Founding Member
- POV – American Documentary Library Board, Past Board Member
- ALA- Resolutions Committee, Past Member

Professional Museums & Black Women's Clubs:

- Association of African American Museums, Member
- International African American Museum, Member
- University of Michigan Museum of Art, Member
- University of Florida Harn Museum of Art, Member
- Minneapolis Institute for Art, Member
- The Douglass Club of Austin, Mary Church Terrell District, President/Member
- Texas Association of Women's & Youth Clubs, State Youth Supervisor
- National Association of Colored Women's Clubs, Member
- National Council of Negro Women, Inc., Member

Professional Leadership & Mentor/Mentee Programs:

- The New Philanthropists Board Leaders of Color Mentor Program, Mentee (2021-2022)
- HBCU Library Alliance and Digital Library Federation's Authenticity Project, Mentor (2019-2022)
- Leading to the Future, ALA's Leadership Institute, Mentee (2017-2018)
- LLAMA Mentorship Program | Library Leadership & Management, Mentee (2016-2017)
- ACRL IS Mentorship Program, Mentee (2015-2016)
- (GSTEP) University of North Texas Graduate Student Teaching Excellence Program, Mentee (2013-2014)

Professional Black Galleries, Libraries, Archives, Museums:

- The Black COVID-19 INDEX, recruited participants globally to submit work for publishing about pandemic (2021-2023)
- 12th Annual Tarrant County Harambee Festival Volunteer Coordinator, recruited volunteers and oversaw all administrative duties, created, and managed volunteer festival schedule (2021)
- Digital Citizen Archivist, transcribe African American manumission papers, women's historical documents, and memorabilia for the U.S. National Archives Records and Administration (2018-2019)
- Online Art Instructor, organizes and coordinates, recruit, and teach online arts courses designed by and in conjunction with the Crystal Bridges Museum of American Art (2017-2018)
- Independent Art Librarian, commissioned to design, catalog, archive, and open the Dr. Carolyn Vaughn Atkins Community Reading Room at Quinn A.M.E. Chapel, Jefferson City, Missouri (2017)
- Editorial Art Intern, authored articles, assistant to publisher, delivered magazines, *ARTLIES Magazine* (2005-2008)
- Gallery Assistant, led tours, helped with administrative tasks and exhibitions at Dallas College Richland Campus (2004-2005) and University of Houston's Blaffer Art Museum (2005-2007)
- Resident Literary Artist, created an annual literary conference for community writers, published an African American art magazine entitled, *Literafeelya* at the South Dallas Cultural Center (2000-2005).
- Poetry Curator, organized facilitated, hosted an open-mic poetry night entitled, *After Hours* at the Arlington Museum of Art, Arlington, Texas (2000-2004)

Awards:

Howard University & The Association of African American Museums, Advanced Executive Training (2022), University of North Texas - Department of Information Science, Mark E. Rorvig Endowed Graduate Fellowship Award (2022), Texas Historical Commission, Award of Merit (2022), ACRL Rare Books & Manuscripts Section Virtual Conference Scholarship (2022), National Trust for Historic Preservation Diversity Scholarship for Past Forward (2021), Community Webs Participant (2021-2023), Virginia Tech Digital Records Mellon Foundation Workshop Fellow (2021), Wikipedia Black Fellow (2021), ARCUS Leadership Fellow (2020-2021), Museum Computer Network Fellow (2020-2021), Research Institute for Public Libraries Diversity Research Scholarship (2020), Outstanding Community Service NAACP-Austin, Texas (2020), Library Journal, *Mover & Shaker* (2020), Digital Pedagogy Lab Scholar Fellow (2020), Civic Futures Award of Central Texas, Community Inclusion and Engagement: The Narrative of Austin's Black Community (2019), Austin Public Library Staff Visionary & Community Hero Award Nominee (2019), Key West Literary Seminar Scholarship Recipient (2018), Digital Library Federation HBCU Alliance Fellow (2017), AT&T Aspire to Tech Scholarship Recipient (2017), Crystal Bridges Online Scholar Program Recipient (2017), Missouri Association of Community Arts Agencies Professional Art Scholarship (2017), ACRL Member of the Week (2017), IFLA Annual Congress Fellowship Committee Recipient (2016), ALA Emerging Leaders Alumni (2016), ACRL AiA Assessment In Action Grant Recipient (2015), Introduction to UNIX/Linux Study of Completion (2014), (GSTEP) University of North Texas Graduate Student Excellence Program (2014)

International Travel:**The University of Ghana**

Professional Travel Abroad
Accra, Ghana, West Africa, 2022

Kukulán Spanish Educational Community

Study Abroad Language Student
Cuernavaca Morelos, Mexico, 2008

The University of Nkrumah

Study Abroad Research Student
Accra, Ghana, West, Africa 2007

Meet the Creative Interdisciplinary Scholar & Mixologist

"I'm rebelling against being handed a career, like, "You're the next this; you're the next that." I am not the next anything, I am the first me." – kYmberly Keeton

kYmberly Keeton is a native of Fort Worth, Texas. She is a graduate of the University of North Texas with a Master's in Library Science and a Graduate Certificate in Digital Content Management. Keeton received a B.A. in English-Creative Writing from the University of Houston with a minor in African American Studies, a Baccalaureate Degree with Honors in English-Creative Writing, and the Graduate Certificate in African American Studies. Keeton is a Fellow of the UNT Graduate Student Teaching Excellence Program (GSTEP) and a member of Beta Phi Mu International Library & Information Studies Honor Society, and a member of the University of Houston's Honors College. The African American art librarian is a Graduate of the Crystal Bridges Museum of American Art Summer Online Scholar Instructor Program. In 2014, Keeton began her professional career in academic librarianship at Lincoln University, a Historically Black College University in Jefferson City, Missouri. She then went on to work as the African American Community Archivist and Librarian at the Austin History Center, Austin Public library for three years. In 2019, the community advocate was presented with the Mayor of Austin's *Civic Futures Award of Central Texas for Inclusion and Engagement*. The accomplished librarian in 2020, was named a *Library Mover & Shaker* by *Library Journal* and honored in the same year with the Outstanding Community Service Award by the National Association for the Advancement of Colored People, Austin, Texas-NAACP Chapter. The accomplished art librarian is in her third year of Doctoral studies in Information Science, Interdisciplinary Studies, at the University of North Texas.



Keeton's work is about forming collaborative partnerships, building relationships with the community, and collecting, archiving, and sharing experiences about African American history. In 2018, she hosted the community African American forum: *Post Gentrification Continuing the African American Narrative in Austin, Texas through Documentation, Community-Legacy Building, and Social Justice*, held at the Austin History Center, Austin Public Library. That same year, the art librarian and archivist coordinated the African American city-wide traveling exhibition: *A Place for All People: Introducing the National Museum of African American History and Culture*, through the Smithsonian's Traveling Exhibition Service, and curated an art salon at the Holt Gallery in Austin entitled: *Exterior & Interior: Visual Portraits and Philosophical Memories*. In like manner, Keeton organized the first African American genealogy conference in Austin, Texas: *Growing Your Roots 2020*. The ALA Emerging Leader has been featured on radio and television to discuss issues facing the Black community. The former community archivist & librarian developed an ongoing African American Student Archival Fellowship at the Austin History Center, Austin Public Library, partnering with faculty from the University of Texas at Austin's John L. Warfield Center for African and African American Studies Department. By merging the arts, libraries, and archives in the community, the artistic librarian credits her graduate cultural arts studies training as a guiding force in her body of work. In January 2022, Keeton received an Award of Merit by the Texas Historical Commission for her efforts to preserve and archive Austin's African American history.

Keeton's graduate practicum at the Museum of Fine Arts Houston, Hirsch Library, and the Houston African American Museum of Culture helped propel her ambitions to include the arts and libraries in her practice as a creative interdisciplinary scholar and professional. Eager to share the importance of African American university libraries and Black art history, Keeton in 2015, created the Black university arts library program, digital repository, physical and online exhibition space at Inman E. Page Library, Lincoln University. The following year, she organized the Josephine Silone Yates Literary Author Series. In partnership with The

Exhibition Program at the National Library of Medicine, she organized national traveling exhibitions, formed collaborative partnerships with the Distribution to Underserved Communities Library Program (D.U.C.), PBS' POV For Educators Program resources in art and film, and initiated a special library arts internship program. As an Assistant Professor, Keeton developed a credit-based Hip Hop Information Literacy course under the library science minor at Lincoln University, and a supplemental digital resource for novice, skilled, and lifelong learners: *The Hip Hop Lib-Guide*. Keeton was the first librarian at Lincoln University to be elected to serve two terms as the Faculty Senate Secretary. In 2017, the City Council of Jefferson City, Missouri elected Keeton to serve a two-year term on the Jefferson City Cultural Arts Commission. The librarian was appointed in 2019 as a mentor in the Digital Library Federation & HBCU Library Alliance Authenticity Project.

In June 2022, the African American historian was elected as the 30th President of The Douglass Club of Austin, Texas, Mary Church Terrell District, and is the State Youth Supervisor for the Texas Association of Women's Clubs. Keeton was elected to serve a three-year term through June 2022 with the American Library Association and Public Library Association as Councilor At Large. Keeton also served as the Co-Chair of the Society of American Archivists, Women's Section for three years. The librarian was reappointed in 2022 to a second term as a mentor with the Digital Library Federation & HBCU Library Alliance Authenticity Project. kYmberly Keeton is a member of the National Association of Colored Women's Clubs and the National Council for Negro Women, Inc. The community leader served as the City of Austin's Arts Commissioner for District-1 from 2019-2022 and serves on the Tarrant County Black Historical and Genealogical Society Board. The cultural philanthropist is an Alumnus of the New Philanthropists Board Mentors of Color Program.

Independently, Keeton is the Chief Artistic Officer of NOVELLA MEDIA, L.L.C., a creative information agency that manages and distributes a virtual African American art library, digital repository, and genealogy curation. The virtual art library was created in 2013, as a graduate student project, receiving its ISSN number from the Library of Congress in 2018. Today, *ART / library deco*, "sweet as the moment when art went pop" documents the visual art experiences through the eyes of various artists and institutions in the United States and abroad. The Black art library features archived exhibitions and collections, art history notes, curated art news, events, and reviews. In 2021, the virtual art library was chosen as a Community Webs Participant for a three-year web archiving project funded by the Mellon Foundation, Institute of Museum and Library Service & the Internet Archive. Supported by the Koenig Family Foundation, Keeton's company in 2021 was awarded a SAGE+ Plus Grant. In May 2022, the creative entrepreneur was accepted into the inaugural cohort for the Association of African American Museums and the Howard University School of Business Advanced Executive Training Program. The entrepreneur's first love is writing; it plays a significant role in all her endeavors.

The Black arts community leader and cultural philanthropist is the founder of the archived magazine and newspaper, *Literafeelya & University of Houston's Songhai News*. Keeton's first short story entitled, *Charlie.Browne* received the Honorable Mention Sylvia Karchmer Fiction Prize from the University of Houston's English Department. Keeton's poetry is archived in *Blues Talk: It Ain't no Cliché Chit-Chat* - a permanent Black art exhibition at Tarrant County College-South, Art Gallery. Her creative reflective essay, *The Electric Life of Prince Rogers Nelson*, published by the Journal of African American Studies in 2017 was mentioned in the New York Times. The writer is a recipient of the 2018 Key West Literary Seminar Scholarship. That same year, Keeton's book chapter, *African American GLAM in Missouri, Creating Successful Arts Programming, and Incubator Space at a Black College Academic Library* was published by McFarland Books. Keeton is a Black Book Project Scholar (2020-2021) Scholar Participant by the University of Kansas, College of Liberal Arts and Sciences, Department of English. Keeton's article, *Perspective: In the Time of COVID-19 / Still Black See* was published in the Museum Computer Network's 2021 Journal: *What's Emerging in the Field?* The writer's latest article (2022), *Midwest History: The (My) Black Native Experience*, is published in *Voices of our Region* by the Mid-America Arts Alliance.

Currently, the creative interdisciplinary scholar is working on a Ph.D. in Information Science with a concentration in Interdisciplinary Studies at the University of North Texas, archiving the Texas African American Artists Collective project, editing the *BLACK COVID-19 INDEX PROJECT*, and blogging about her doctoral research at [BGLAM](#).

References Available Upon Request